

Teresa Mangum

Professor, Gender, Women, and Sexuality Studies and English

Director, Obermann Center for Advanced Studies

111 Church St.

University of Iowa

Iowa City, IA 52242

Office Phone: 319-335-4034 Cell: 319-621-5034

E-mail: teresa-mangum@uiowa.edu

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PROFESSIONAL EXPERIENCE

2010- Director, Obermann Center for Advanced Studies
<http://obermann.uiowa.edu/> Center integrates a humanities center with cross-campus research. Oversee collaborations and projects of 100-150 faculty members and 20-30 graduate students annually; 10 grants programs; annual humanities conference; nationally recognized graduate program; occasional graduate courses and working symposia. Generate collaborations across campus; campus liaison for national organizations and collaborations. Administrative, supervisory, and budget responsibilities. Report to the Vice President for Research and Economic Development.

Obermann conferences organized with UI faculty members

2019 Misfitting: Disability Broadly Considered
 2018 Forget Amnesia: Archives, Evidence, and Social Justice (lead faculty organizer)
 2016 German Iowa and the Global Midwest
 2016 Taking It to the Streets—A celebration of the 10th Anniversary of the Obermann Graduate Institute on Engagement and the Academy
 2015 Don Quixote in the Age of Electronic Reproduction
 2015 Energy Cultures in the Age of the Anthropocene
 2014 Designing the Digital Future: A Human-Centered Approach to Informatics
 2014 Health Humanities: Building the Future of Research and Teaching
 2014 Affect and Inquiry
 2013 The Latino Midwest
 2013 Comics, Creativity, and Culture
 2012 Slavery—The Continuing History

2014- Professor, Department of Gender, Women's, and Sexuality Studies

- 2012-2014 Associate Professor, Department of Gender, Women's, and Sexuality Studies, University of Iowa
- 1997-2012 Associate Professor, Department of English, University of Iowa
- Summer 2009 Co-Director (with David Redlawsk, Political Science) and Center for Teaching Fellow, Faculty Institute~ From Engaged Teaching to Engaged Scholarship: Pedagogy, Practice, and Publication. Details in The Spectator ("UI faculty hold great hopes for community-based learning in higher education." FYI 44.10. 7 December 2009)
http://www.uiowa.edu/~fyi/issues/issues2009_v46/12072009/institute.html
- 2007-10 Co-Director (with David Redlawsk, Political Science 2007-09; with Ken Brown, Management and organizations, COB 2010), Obermann Graduate Institute on Public Engagement and the Academy
- 2007-10 Associate Director, The Dickens Project: Dickens Universe Summer Seminar, University of California at Santa Cruz Each summer, organized 14 lectures plus co-ordinated workshops and seminars for 30 faculty and 60-70 graduate students from 35 international universities along with 100-150 public participants.
- 2007-08 Faculty Associate Director
 Obermann Center for Advanced Studies
 Advised Director on all programmatic and financial aspects of the Center. Assisted in administration of internal grant programs. Ex Officio member of Obermann Center Advisory Board. Developed new projects and shepherded existing projects. Attended conferences and university events as representative.
- 2003-04 Interim Associate Dean, International Programs, UI
 Supervised all internal grant programs and provided leadership to 12 affiliated programs. Directed undergraduate major (numbers rose from 50-250) and interdisciplinary M.A. degree. Recruited 50 faculty members to serve in 0% appointments. Assisted in budgetary decisions and oversight. Revised Operations Manual for Associate Dean's Office.
- 1990-96 Assistant Professor, Department of English, University of Iowa
- 1988-90 Visiting Assistant Professor, Department of English, Marquette University

EDUCATION

1990 Ph.D. University of Illinois at Urbana-Champaign
 1980 M.A. North Carolina State University at Raleigh
 1976 B.S. Appalachian State University

TEACHING

Graduate Victorian literature and culture, Victorian literature and colonial contexts (Africa and India), gender studies, nineteenth-century magazine culture

Undergraduate Victorian women's literature and culture, literature and age studies, critical animal studies, experiential learning pedagogies, writing courses

Senior College *Great Expectations* & Late Expectations, *Frankenstein* & Monstrosity

HONORS AND AWARDS

2017 Inducted as Founding Fellow, Academy of Community Engaged Scholarship
 2017 Ian Fletcher Memorial Lecture, Arizona State University
 2014 May Brodbeck Distinguished Achievement Award for Excellence and Achievement Among Women
 2010 British Women Writers Association Biennial Award for Contributions to the Study of British Women Writers
 2008 Michael J. Brody Award for Faculty Excellence in Service to the University and the State of Iowa
 2006 UI Nominee for the Carnegie/CASE U.S. Professor of the Year Award
 2005 Humane Society of the U.S. Animal and Society Course Award for Innovation
 Featured in two different issues of *Bark: The Modern Dog Culture Magazine*:
 "The Near and Far of Dogness: A friendly pack is scaling ivory towers on campuses worldwide" (45 [December 2007]: 87-92) and "Literary Dogs: Writers imagine the world from a canine point of view" (47 [April 2008]: 74-77) both by D.L. Pughe.
http://thebark.com/ezine/features_specialFeatures/Canines_Higher_Education.html
http://thebark.com/ezine/features_specialFeatures/DogsinLiterature.html
 2004 Marshall at University of Iowa Graduate Commencement
 2004 "Beacons," Faculty Address, UI Undergraduate Commencement
 2004 President and Provost Award for Teaching Excellence
 2002-03 Academic Leadership Fellow, Committee on Institutional Cooperation (CIC)
 2002, 05, 07 Fellow at Obermann Center for Advanced Studies
 1999-01 Dean's Scholar
 1993-94 University-Wide Council on Teaching Award
 1993-94 Selected Participant in Bridging Project: "Internationalizing Feminist Theory"

GRANTS

External

- 2018-2022 P.I., *Humanities for the Public Good—An Integrative, Collaborative, Practice-Based Humanities PhD*, The Andrew W. Mellon Foundation. (\$1,400,000)
- 2015-18 Co-P.I. with James Elmborg, *Digital Bridges for Humanistic Inquiry*, The Andrew W. Mellon Foundation funded project, with Grinnell College. Hiring two postdoctoral fellows, organizing summer institutes, overseeing diverse grant awards, consulting on digital projects, supervising graduate SITAs and undergraduate ICRU Fellows. (\$1,600,000)
- 2014- UI representative and Advisory Board Member, *Humanities Without Walls*, Consortium funded by Andrew W. Mellon Foundation, in collaboration with 15 Midwestern Universities. Funding “Global Midwest” faculty projects and summer institutes for graduate students in the humanities. P.I. Professor Dianne Harris, University of Illinois (\$3,000,000)
- 2014-21 Institutional partner, Ageing, Communication, Technologies (ACT): Experience a Digital World in Later Life. Social Sciences and Humanities Research Council of Canada (\$2,993,263.00 CAD over 7 years)
- 2011-13 Co-P.I., Imagining America Research Fellow and Member of the Public Humanities Centers and Institutes Collaboratory (\$5,000 annually for 3 years)
- 2011 NINES / NEH Summer Institute: Evaluating Digital Scholarship. University of Virginia (\$500 + weeklong residency)
- 2009 Imagining America Critical Exchange Grant, Imagining America to host Professors Julie Ellison (English) and Matthew Countryman (History) for a symposium on the public humanities, in collaboration with the Obermann Center for Advanced Studies (\$1,000)
- 2007-08 Iowa City Noon Rotary Award in support of the Obermann Graduate Institute for Engagement and the Academy 2008 in collaboration with the Obermann Center for Advanced Studies (\$1,500)
- 2007 Carver Grant in support of the Obermann Graduate Institute for Engagement and the Academy 2008, in collaboration with the Obermann Center for Advanced Studies (\$9,500)
- 2007 Match funding from the University of Illinois at Urbana-Champaign to host organizational meeting of the International Animal Studies Association (\$2,000)
- 2007 Match funding from the University of Milwaukee at Wisconsin to host organizational meeting of the International Animal Studies Association (\$2,000)
- 2004 Humanities Iowa Award for American Magic Lantern Theatre for INCS conference (\$2,000)
- 1997-98 Rockefeller Grant at the Center for Twentieth Century Studies. University of Wisconsin at Milwaukee (\$35,000)
- 1994 Fulbright Teaching Exchange (\$700)
- 1994 Visiting Scholar. Indiana University Center for Advanced Study (\$500)
- 1994 Ball Brothers Award. Lilly Library, Indiana University at Bloomington (\$2,000)

Internal

- 2017-18 Provost's Global Forum Award (\$15,000)
- 2015-18 Cordelia Ida Beam Distinguished Visiting Scholar Awards (\$3,000-5,000 in support of Obermann conferences each year)
- 2012 Book Subvention Award, Office of the Vice President for Research (\$1,200)
- 2009 International Programs Major Projects Grant: "Platforms for Public Scholars" (\$12,500)
- 2009 Obermann Humanities Symposium: "Platforms for Public Scholars" (\$15,000)
- 2009 Division of Performing Arts, CLAS—Arts Across Borders Grant: British Women Writers Conference Performance (\$3,000)
- 2009 Perry A. and Helen Judy Bond Fund for Interdisciplinary Interaction: British Women Writers Conference Featured Panel (\$4,000)
- 2005-07 Year of Public Engagement Grant for "The Animals Among Us." Co-PI with Jane Desmond, statewide photographic/essay competitions, cinema series, and programs focused on animals in Iowa (\$10,000)
- 2005 Fellow, Service-Learning Faculty Seminar. Council on Teaching (\$4,000)
- 2005-06 Obermann Interdisciplinary Research Semester Grant. Co-PI with Jane Desmond: "Articulating the Animal" (\$75,000)
- 2004-07 Faculty Scholar Award (deferred from 2003-06)
- 2004 Graduate College Conference Award for Interdisciplinary Nineteenth-Century Studies (INCS) Conference (\$500)
- 2004 College of Liberal Arts and Sciences Conference Award for INCS (\$500)
- 2003-04 Major Projects Award from International Programs for INCS Conference (\$10,000)
- 2003-04 Arts and Humanities Initiative Grant for INCS conference (\$10,000)
- 2003 College of Liberal Arts and Sciences Travel Grant (\$700)
- 2002-03 IPHEP grant for speaker in Aging Studies (\$500)
- 2002-03 Interdisciplinary Programs Course Development Award: "Writing for Your Rights" (\$4,000)
- 2002 International Programs grant to hold European Interdisciplinary Lecture Series for the 18th- and 19th-Century Interdisciplinary Colloquium (\$5,000)
- 2001-05 International Programs grant to establish and direct the 18th- and 19th-Century Interdisciplinary Colloquium (now on the advisory board) (\$5,000)
- 2002 International Programs Travel Grant (\$700)
- 1999 Award from the Institute for Cinema and Culture for a public screening of *Andre's Lives* and discussion with director, Brad Lichtenstein (\$500)
- 1999 Award from Small Projects Funding, the International Center for a public screening of *Andre's Lives* (\$300)
- 1999 Obermann Center for Advanced Studies Summer Seminar Grant. Co-PI with Kathleen Buckwalter, College of Nursing (\$50,000)
- 1996 CIFRE Grant. University of Iowa
- 1994 MUCIA Grant to promote teaching exchanges with Great Britain (\$700)
- 1991,1993 Old Gold Awards. University of Iowa (\$3,000/\$3,000)

PUBLICATIONS

WORK IN PROGRESS

“Women and Vivisection—Aesthetic Arguments.” BRANCH: Britain, Representation, and Nineteenth-Century History. Forthcoming. <http://www.branchcollective.org/>

Books

Married, Middle-brow, and Militant: Sarah Grand and the New Woman Novel. Ann Arbor: University of Michigan Press, 1998.

Editor, A Cultural History of Women: Volume 5: The Age of Empire, 1800-1920. 6 vols. London: Berg Publishers, 2013.

Editorial Projects and Edited Book and Journal Issues

Guest Editor, “Digital Engagements; or, When the Virtual Gets Real,” special issue of PUBLIC 4.2 (January 2018).

Guest Co-Editor with Laura Capp and Anna Stenson, “Women, Writing, and History,” special issue of Philological Quarterly 88.3 (Winter 2009).

Guest Editor, “Politics and Public Display: Britain, America, and France,” special issue of Nineteenth-Century Contexts. 31.2 (June 2009).

Guest Editor, “Periodical Pedagogy,” special issue of VPR: Victorian Periodicals Review. 38.4 (Winter 2006).

Guest Editor, “Fashioning Age: Cultural Narratives of Later Life,” special issue of Journal of Aging Studies 17.1 (Spring 2003).

Guest Editor, “Late Life in Common Culture,” a special issue of Journal of Aging and Identity 7.2 (June 2002). "Introduction: An Interdisciplinary Round-Table on Late Life in the Quotidian Corners of Our Lives." Journal of Aging and Identity 7.2 (June 2002).

Book Series

University of Iowa Press Book Series: Humanities and Public Life (co-editor with Anne Valk, Williams College).

Books Published in Series:

Bridget Draxler and Danielle Spratt. Engaging the Age of Jane Austen: Public Humanities in Practice. Fall 2018.

Gabrielle Bendiner-Viani. In the Same Room Without Screaming: Power, Art, and Learning at the Seward Park Urban Renewal Area. Fall 2018.

Anne Basting, Maureen Towey, and Ellie Rose. The Penelope Project: An Arts-Based Odyssey to Change Elder Care. May 2016.

Ruth Sergel. See You in the Streets: Art, Action, and Remembering the Triangle Shirtwaist Factory Fire. June 2016.

PROJECTS (engaged research)

2013-15 **Iowa Humanities Festival**—Initiated collaboration of the UI Obermann Center for Advanced Studies, College of Liberal Arts and Sciences, Humanities Iowa, Salisbury House, Des Moines Art Center, Grinnell College, and Drake University. Organized presentations by faculty members, panels featuring UI Museum of Art and Special Collections, and special guest NEH Chairman Jim Leach. In 2015, expanding to include photography competition and additional evening of readings in collaboration with Des Moines Public Library and local restaurants.

<http://obermann.uiowa.edu/programs/iowa-humanities-festival>

2012 **Kettering Foundation Working Group on the Public Humanities**. Invited Workshop Participant. Kettering Foundation. Dayton, OH, 2012. Working paper in progress by Elizabeth Lynn, organizer.

2012 **“Making a Case for the Humanities—Advocacy and Audience.”** Report organizer, editor, and contributor. Collaboration with Barbara McFadden Allen, Executive Director, Committee for Inter-Institutional Co-operation.

http://www.cic.net/home/newsandpubs/news/12-09-20/New_Report_Making_a_Case_for_the_Humanities--Advocacy_and_Audience.aspx

2009-10 **Academic Career Confidential**. Advice column for graduate students on the job market and hiring committees, *Inside Higher Ed*.

http://seven.insidehighered.com/layout/set/dialog/advice/academic_career_confidential

Spring 2008 **“Iowa Apes”** interdisciplinary symposium. Co-organizer with Mary Trachsel (Rhetoric) and the Great Ape Trust, Des Moines and co-ordinated with a College of Liberal Arts and Sciences Freshman Seminar.

2007 **Women and the 2007 presidential election**. With Meredith Alexander (Theatre Arts), organized a staged reading of Elizabeth Robins’ suffrage play, *Votes for Women!* (1907) and university/community panel “From *Votes for Women* to Will Women Vote?” A collaboration of the 18th-/19th-Century Interdisciplinary Colloquium, International Programs, Center for Human Rights, Women’s Resource and Action Center, Theatre Arts, and the League of Women Voters of Johnson County with support from students in English 08:169 Changing Conceptions of Women in Literature.

- “Looking Back to Look Forward.” Feature article. *Daily Iowan*, October 25, 2007. Featured on “Talk Iowa,” IPTV, October 28, 2007.

- “Looking Back to Look Forward.” Feature article. Daily Iowan, October 25, 2007.
- Feature on “Talk Iowa,” IPTV, October 28, 2007

2006-07 “**Animal Expressions: International Perspectives from the Permanent Collection of the UI Museum of Art.**” Co-Curated with Jane Desmond and members of the Obermann Animal Group. UIMA. October 21, 2006-January, 2007.

- Featured in Illumine, “Beauty of the Beast,” 2006.
<http://www.uiowa.edu/~illumine/issues-2006/beauty.htm>
- Featured in The Des Moines Register, “Professors Cozy Up to Animal Art Idea,” November 7, 2006.
- Featured in The Daily Iowan, “Animals in the Pinhole,” November 30, 2006.

2006-07 “**The Animals Among Us.**” State-wide photo-essay competitions (K-12 and adult) and exhibitions at the Old Capitol Museum and the Iowa Children’s Museum, followed by traveling exhibition. Co-organized with Jane Desmond and members of the Obermann Animal Group.

Articles and Book Chapters

“New Women as Old Women: Tragi-comedies of Late Life.” Oxford Handbook of Literature. Ed. Juliet Johns. London: Oxford University Press. 2016.

“The Unnatural Youth of the Old ‘New Woman.’” Eds. Katharina Boehm and Anne-Julia Zwierlein. The Cultural Politics of Ageing in the Nineteenth Century: Interdisciplinary Perspectives.” New York: Routledge. 2013.

“The Mem Sahibs’ Domestic “Militaryism””: Gendered Circulations of Power in the British Empire.” Volume 5: A Cultural History of Women in the Age of Empire. Ed. Teresa Mangum. London: Bloomsbury Press, 2013.

With Nathan Culmer and Deb Manion. “The Vicwik: Collaborative Learning Across Time, Space, and Disciplines.” Victorians Institute Journal 39 (2011): 95-118.

“Going Public—Humanities for the Twenty-first Century.” Pedagogy 12.1 (2012): 5-18.

“From Curb Service to Scholarship To Go.” Over Ten Million Served. Eds. Katie Hogan and Michelle Masse. Albany: SUNY Press, 2010. 245-60.

“Interdisciplinarity and Intellectual Contexts of the Victorian Novel.” Teaching Nineteenth-Century Fiction. Eds. Andrew Maunder and Jennifer Phegley. London: Palgrave Macmillan, 2010: 60-74.

“The Many Lives of Victorian Literature.” Romanticism and Victorianism on the Net (RaVoN). Special Issue on “Victorian Studies and Its Publics.” Edited by Linda Hughes. 54 (2009) www.ravon.umontreal.ca/ 2010. Online

- "Dickens and the Female Terrorist: The Long Shadow of Madame Defarge." Nineteenth-Century Contexts. 31.2 (June 2009): 143-60.
- "Elderly Mothers and Middle-Aged Daughters in Charles Dickens' Dombey and Son." Other Mothers. Eds. Ellen Rosenmann and Claudia Klaver. Columbus, OH: University of Ohio Press, 2008. 75-98.
- "New Strategies for New (Academic) Women." NGS: Nineteenth-Century Gender Studies 3.2 (Summer 2007). www.ncgsjournal.com/issue32/roundtable.htm
- "Narrative Dominion or the Animals Write Back? Animal Genres in Literature and the Arts." Volume 5: Animals in the Age of Empire (1800-1920) of A Cultural History of Animals (7 vols). Ed. Kathleen Kete. London: Berg, 2007: 154-173. Choice Award for Outstanding Academic Titles (2009).
- "Animal Angst: Victorians Memorialize Their Pets." Victorian Animal Dreams. Eds. Deborah Morse and Martin Danahay. London: Ashgate Press: 2007: 15-34.
- "Periodicals to Pedagogy to the Profession of Literary Studies." VPR: Victorian Periodicals Review 38.4 (Winter 2006): 438-44.
- "Longing for Life Extension: Science Fiction and Late Life." Journal of Aging and Identity 7.2 (June 2002): 69-82.
- "Dog Years, Human Fears." Representing Animals. Edited by Nigel Rothfels. Indiana University Press, 2002: 35-47.
- "Literary History as a Tool for Gerontology." Handbook of the Humanities and Aging. 2nd ed. Eds. Thomas Cole, Ruth Ray, and Robert Kastenbaum. New York: Springer Publishing Co, 2000: 62-76.
- "Passages of Life: Growing Old." A Companion to Victorian Literature and Culture. Edited by Herbert Tucker. London: Blackwell Publishers, 1999. 97-109. 2nd. Edition 2014.
- "Little Women: The Aging Female Character in Nineteenth-Century British Children's Literature." Figuring Age: Women, Bodies, Generations. Edited by Kathleen Woodward. Bloomington: Indiana University Press, 1998. 59-87.
- "Wilkie Collins, Detection, and Deformity." Dickens Studies Annual. Vol. 26. New York: AMS Press, 1998: 285-310.
- "The Gothic and the Governess: Sheridan Le Fanu's Uncle Silas." Studies in the Novel 29 (Summer 1997): 214-37.

“Identity and Economics; or, The Placement Procedural.” ADE Bulletin 114 (Fall 1996): 19-24.

“Style Wars of the 1890s: The New Woman and the Decadent.” Transforming Genres: New Approaches to Fiction of the 1890s. Edited by Meri-Jane Rochelson and Nikki Lee Manos. New York: St. Martin’s Press, 1994. 47-66.

“Sex, Siblings, and the Fin de Siecle.” The Significance of Sibling Relationships in Literature. Edited by JoAnna Mink and Janet Ward. Bowling Green: Bowling Green State University Popular Press, 1993. 70-82.

“George Eliot and the Journalists: The Making of the Moral Mistress.” Victorian Scandals. Edited by Kristine Garrigan. Athens: Ohio University Press, 1992: 159-79.

Selected Reviews and Short Essays

Book Review. Animals in Victorian Literature and Culture. Eds. Laurence Mazzeno and Ronald Morrison. Victorian Periodicals Review. Forthcoming 2019.

“Isa Leshko’s ‘Elderly Animals’: Age, Art, Animals, and Us.” Teresa Mangum. NoMorePotlucks (online magazine). <http://nomorepotlucks.org/site/isa-leshkos-elderly-animals-art-age-animals-and-us-teresa-mangum/> 2015.

“The Ins and Outs of Undisciplined Engagement.” Diversity & Democracy 18.1 (Winter 2015). Online.

“Sarah Grand.” Blackwell’s Encyclopedia of Victorian Literature. Eds. Dino Felluga, Pamela Gilbert, and Linda Hughes. 2015. Online.

Book Review. Martin Hipsky. Modernism and the Women’s Popular Romance in Britain, 1885-1925 and Ed. Kate Macdonald. The Masculine Middlebrow, 1880-1950—What Mr. Miniver Read. Victorian Studies. 2014

Book Review. Kurt Koenigsberger. The Novel and the Menagerie: Totality, Englishness, and Empire. Victorian Studies 50.4 (Summer 2008).

Book Review. Eds. Gregory M. Pflugfelder and Brett L. Walker. JAPANimals: History and Culture in Japan’s Animal Life. Ann Arbor: University of Michigan Press, 2005. The Journal of Asian Studies, 2008.

Book Review (with Corey K. Creekmur). Brian K. Vaughan and Niko Henrichon. Pride of Baghdad. Society and Animals 15.4 (2007): 405-08.

“Minding the Gap: Humanities Disciplines and Public Scholarship.” Imagining America Newsletter 9 (Fall 2007): 13-14. <http://imaginingamerica.syr.edu/>

- Book Review. "[Strange Partners: The Curious Dance of the New Woman and the Imperial Adventurer](#)." Review of LeeAnne M. Richardson's [New Woman and Colonial Adventure Fiction in Victorian Britain: Gender, Genre, Empire](#). [Nineteenth-Century Gender Studies](#) 2.2 (Summer 2006): on-line. www.ncgsjournal.com
- Book Review. Iveta Jusová. [The New Woman and the Empire](#). [Nineteenth-Century Literature](#) 61.2 (September 2006): 256-60.
- Book Review. Ian Haywood. [The Revolution in Popular Literature: Print, Politics and the People, 1790-1860](#). [Prose Studies](#) 28.3 (2006): 370-72.
- Book Review. Janet Floyd and Laurel Forster, eds. [The Recipe Reader: Narratives, Contexts, Traditions](#). [Tulsa Studies in Women's Literature](#). 25.1 (Spring 2006): 172-77.
- "Serious Pleasures: The Politics of International Entertainments in the Nineteenth Century." Feature Article. [International Accents](#) 4.2 (Spring/Summer 2004): 1, 10-11. http://intl-programs.uiowa.edu/alumni/documents/IntlAccents_sprg04.pdf
- Book Review. Audrey Jaffe, [Scenes of Sympathy: Identity and Representation in Victorian Fiction](#). [Nineteenth-Century Contexts](#) 25.2 (2003): 183-86.
- Book Review. Barbara Frey Waxman, [To Live in the Center of the Moment: Literary Autobiographies of Aging](#). [Biography](#). 23.2 (Spring 2000): 393-96.
- Commentary: "Teaching the Patient Impatience: Art, Aging, and the Medical Consumer." [The Lancet: Supplement, Literature and Ageing](#) 354 (November 1999): 25-28.
- Book Review. Sally Ledger, [The New Woman: Fiction and Feminism at the Fin de Siecle](#). [Victorian Studies](#) 41.4 (Summer 1998): 631-33.
- Review Essay. Edited by George Slusser, Gary Westfahl, and Eric S. Rabkin, [Immortal Engines: Life Extension and Immortality](#). [Science Fiction Studies](#) 25 (March 1998): 102-06.
- "Mary Poovey." [Dictionary of Feminist Literary Theory](#). Edited by Beth Kowaleski-Wallace. New York: Garland, 1997.
- "Victorian Studies." [Dictionary of Feminist Literary Theory](#). Edited by Beth Kowaleski-Wallace. New York: Garland, 1997.
- Review Essay. Amanda Anderson, [Tainted Souls and Painted Faces: The Rhetoric of Fallenness in Victorian Culture](#) and Elsie Michie, [Outside the Pale: Cultural](#)

Exclusion, Gender Difference, and the Victorian Woman Writer. *Criticism* 37 (Autumn 1996): 255-56.

Book Review. Edited by Carol J. Singley and Susan Elizabeth Sweeney, *Anxious Power: Reading, Writing, and Ambivalence in Narratives by Women. *Studies in American Fiction* 24 (Autumn 1996): 255-56.*

Book Review. Lyn Pykett, *The 'Improper Feminine': The Women's Sensation Novel and the New Woman Writing. *Victorian Studies* 37 (1994): 479-80.*

CONSULTANT

- 2018-19 Outside consultant on NextGen Humanities PhD Planning Grant. Syracuse University. Syracuse, NY.
- 2018 Outside Consultant on Public Fellows Program. American Council of Learned Societies. New York, NY.
- 2018 Outside Consultant on Andrew W. Mellon-funded Graduate Education and Engagement Grant. Tulane University. New Orleans, LA.
- 2017 Outside Consultant on Humanities Without Walls “¡Latinoamérica Presente!: Tracing the Hidden Histories of Latina/o Art, Aesthetics, and Expressive Culture in the Global Midwest Project,” Chicago, IL.
- 2017 Outside Consultant on Washington University’s National Humanities NextGen Graduate Education in Humanities Grant. St. Louis, MO.
- 2013-14 Consultant, Humanities at the Crossroads Project, Indiana Humanities Council Task Force. Indianapolis, IN.
- 1992- Faculty Consultant for Educational Testing Service.
- 1997 University of Cincinnati: Two-day workshop with graduate faculty and graduate students evaluating existing mentoring programs, reviewing current research in mentorship and graduate placement, and establishing mentorship programs.

SELECTED PRESENTATIONS AND CONFERENCE PAPERS

Invited Lectures

- “Dickens’ Rave(n)s.” The Dickens Universe. University of California Santa Cruz. July 2019.
- “The Emerging National Landscape of Graduate Public Scholars.” Arizona State University, May 2019.
- “The Humanities and the Work of the 21st Century.” University of Wisconsin Milwaukee, May 2019.
- “The Humanities PhD and the Work of the 21st Century.” University of Kentucky. April 2019.

- “The Humanities PhD and the Work of the 21st Century.” Syracuse University. September 2018.
- “How Do We Find Our Way Back to Public Mission of Universities? Publicly Engaged Teachers, Scholars, and Students,” College of William and Mary. February 2018.
- “Publicly Engaged Teaching and Scholarship,” Tulane University Summit on Graduate Education. January, 2018.
- “The Humanities as Profession and Practices: Graduate Studies for the 21st Century,” Syracuse University, March 2017.
- “In Good Company: The Humanities and Collaborative Research.” Louisiana State University, February 2017.
- “Being Adventurous: Age Studies and Engaged Studies.” North American Network in Aging Studies Founding Conference.” Miami University, Oxford, OH. May 2015.
- “The Future of the Academic and Public Humanities: The Changing Academic Environment in the U.S.” Distinguished Annual Guest Lecture. University College Dublin Humanities Institute. November 2015.
- “Interspecies Aging.” Aging and Media Cultures ACT Workshop. Concordia University. Montreal, Canada. April 2015.
- “Victorian Taxidermy: In a Boney Light.” Dickens Universe. Santa Cruz, CA. August, 2014.
- Confluencecenter for Creative Inquiry. University of Arizona. “Humanities for the 21st-Century—Passionate, Public Scholarship and Teaching.” Tucson, AZ. March 2014.
- “Digital Public Humanities—Creating a Culture for Collaborations.” Digital Humanities Symposium. Appalachian State University. Boone, NC. April 2013.
- “The [Digital] Humanities—Apprehensions, Opportunities, and Obligations.” Mellon Funded Multi-College Symposium on the Digital Humanities. Carleton College, Minneapolis, MN. September 2012.
- “Public Scholars and Scholarship—Projects at the University of Iowa.” Vanderbilt University, Nashville, TN. April 2012.
- “Rejuvenating the New Woman.” The Cultural Politics of Ageing in the Nineteenth Century Conference. University of Regensburg, Regensburg, Germany. November, 2011.

- “Great Expectations/Late Depredations.” The Dickens Project, University of California, Santa Cruz, CA. Summer 2011.
- “Public Engagement in Graduate Education.” American Association of Universities Association of Graduate Deans. Washington, DC, 2011.
- “The Literary Lives of Victorian Women.” Des Moines Women’s Club 125th Anniversary Celebration. October, 2010.
- “Picturing Age: Intergenerational Representations of Late Life in Victorian Art and Literature.” Drake University Writers and Critics Visiting Scholar: Drake University, Des Moines, IA. March, 2010.
- “Generations Aging Genres.” Rice University, Houston, TX. February, 2009.
- “Facing Age.” CUNY Graduate Center Conference: Victorian Aging/Victorian Death. CUNY, New York. May 2008.
- “Picturing Late Life in Victorian Britain.” Cornell College, Mt. Vernon, IA. May 2008.
- “Feeling Animal.” CUNY Graduate Center Conference: Victorian Animals. CUNY, New York. May 2007. Reviewed by Antennae: The Journal of Nature in Visual Culture (Summer 2007) <http://www.antennae.org.uk/> and H-Animal http://www.h-net.org/~animal/markings4_enright.html
- “She Loved To Go A Wandering: The New Woman and Empire.” Plenary: “The New Woman’s Work,” British Women Writers Conference 2007, with Professors Ann Ardis and Sally Mitchell. University of Kentucky, Lexington. April 2007.
- “The Engaged Humanities: Courting Constituents in International Programs and Local Communities.” Plenary Session: “New Directions Within and Beyond Language and Literature Departments.” Associated Departments of Foreign Languages Summer Seminar West. University of Wisconsin at Madison. June/July 2006.
- “A Wilde Night at the Theatre.” Co-presentation with Corey Creekmur. Terrace Hill Lecture Series. Des Moines, IA. June 2006.
- “Unleashing the Class: Theory, Pedagogy, and Praxis.” Animal Humanities: Interdisciplinary Studies of the Creaturely Symposium. University of Texas at Austin. April 2006.
- “Terrible Women/Terrorist Women: Madame Defarge in Retrospect.” The Dickens Project, University of California, Santa Cruz, CA, Summer 2004.

"From Old Age to Empire to Age Studies." Symposium: "Lost in Translation: Reading Disciplinary, Gendered, and National Loyalties," Miami University, OH. 2003.

"Dickens and Surrogacy." University of Wisconsin at Madison, WI. 2002.

"Dying to Grow Old: Empire and Aging." University of Missouri, Columbia, MO, December 2002.

"Sex and the Senescent Girl: Odd Couplings in Charles Dickens' Dombey and Son." The Dickens Project, University of California, Santa Cruz, CA, Summer 2002.

Post-performance Response: Performance of Timeslips, a play by Anne Davis Basting. HERE Arts Center, New York, NY, Fall 2001.

Premier performance discussion of Timeslips, a play by Anne Davis Basting. University of Wisconsin-Milwaukee, Milwaukee, WI, Spring 2000.

"Old Bats: Degeneration, Senescence, and Vampires, 1850-1915." Trent University, Canada, 1998.

"Gothic Literature and the Cultural Representations of Aging." Age Studies Seminar. Center for Twentieth-Century Studies, Milwaukee, WI, 1998.

"Visualizing the Faces and Places of Aging: Victorian Narrative Painting." Center for Twentieth-Century Studies Fellows Seminar, Milwaukee, WI, 1998.

"Paying for England's Most Expensive Pensioner: The Late Life of Queen Victoria." Center for Twentieth-Century Studies Fellows Seminar. Milwaukee, WI, 1997.

"Finding the History of Aging in the Nineteenth Century." Association of College and Research. Bloomington, IN, 1995.

"The Victorian, Vampiric Aged." Anglia Polytechnic Faculty Research Workshop. Cambridge, Great Britain, 1994.

"Aging and the Victorians." Portsmouth University, Portsmouth, Great Britain, 1994.

"Victorian Old Age." Friends of the Lilly Library. Bloomington, IN, 1994.

"The Victorian Eugenic Plot." Cornell College, Mt. Vernon, IA, 1992.

Conferences

Conference Organizer

“Against Amnesia: Evidence, Archives, and Social Justice.” Obermann Humanities Symposium. University of Iowa, March 2018.

“Platforms for Public Scholars.” The Obermann Humanities Symposium. University of Iowa, April 2009.

Faculty Advisor. “Fresh Threads of Connection.” The Seventeenth 18th- and 19th-Century British Women Writers Conference. University of Iowa, April 2009.

Organizer. “Best Practices and Programs: Founding Meeting of the CIC Humanities Centers and Institutes Directors.” Hosted by the Obermann Center for Advanced Studies and the UI Office of the President. University of Iowa. May 2008.

Co-organizer with Jane Desmond (Anthropology, University of Illinois) and Nigel Rothfels (History and Edison Project, University Wisconsin-Milwaukee). Critical Animal Studies Conference: international colleagues from cultural studies, environmental history, ethics, geography, history, literature, primatology, public policy, sociology, theatre, veterinary medicine and from the Bronx Zoo, the Great Ape Trust, and the Smithsonian. Fall 2007.

Co-Organizer. “Europe in Translation Conference.” Hosted by the European Studies Group, International Programs. University of Iowa. March 3-5, 2006.

Organizer. Interdisciplinary Nineteenth-Century Studies Conference. University of Iowa. Spring 2004.

**** *Conference Session Organizer***

Working Session (co-organized with Whiting Foundation): “The Scholar in the World: Supporting the Public-Facing Humanities in Our Departments and Colleges.” Modern Language Association. Chicago, IL, 2019.

Working Group (co-organizer). “Humanities PhD and Public Humanities.” National Humanities Conferences. Salt Lake City (2016), Boston (2017), New Orleans (2018).

Roundtable Organizer and Speaker. “Humanities Graduate Programs and Next Gen Collaborations Across the Academic and Public Humanities.” National Humanities Conference, Salt Lake City, UT. 2016.

Roundtable Organizer. “Careers for Humanists—Contracting Vistas and Expanding Horizons. Interdisciplinary Nineteenth-Century Studies Conference. Asheville, NC. 2016.

Roundtable Organizer and Speaker. “The Digital Humanities as Public Humanities.” Imagining America. Baltimore, MD. 2015.

Roundtable Organizer and Speaker: “Humanities Centers/Humanities Councils—What, Where, How and Why Are We Working Together?” *Imagining America*, Syracuse, NY, 2013.

Roundtable: Alt-Academic Feminism I: “Teaching Outside the Classroom through Digital Humanities.” Women’s Caucus for Modern Languages. MLA, Chicago, 2014.

Roundtable: “Aligning Missions and Methods in Public Humanities Initiatives: The Role of Humanities Institutes and Centers.” *Imagining America: Artists and Scholars in Public Life*. New York, NY, 2012.

Discussion Leader with Deborah Morse. “Animal Studies Now.” NAVSA: North American Victorian Studies Association. Madison, WI, 2012.

Roundtable: Organized for MLA Delegate Assembly. “Making a Case for the Humanities: Advocacy and Audience.” Modern Language Association. Seattle, WA, 2012.

Roundtable: “The Academy in Hard Times.” Organized for MLA Delegate Assembly. Modern Language Association, Los Angeles, CA, 2011.

Pre-Conference Workshop, “The Public Humanities in Practice.” Co-organized with Miriam Barta, University of Washington-Seattle; Bruce Burgett, University of Washington-Bothell; and Evan Carton, University of Texas-Austin. *Imagining America Conference*, University of Southern California, Los Angeles, CA, 2008.

Participant

Guest Speaker and Consultant. “Graduate Public Scholars.” Mellon Public Engagement and the Humanities Workshop. Rackham Graduate School. University of Michigan. May 2019.

Roundtable: “Collaboration and Doctoral Training: Professionalization, Career Diversity, and Public Engagement.” American Historical Association/Modern Language Association. Chicago, IL, 2019.

Roundtable. “Academic Humanities and Public Festivals.” National Humanities Conference. New Orleans, LA, 2018.

“Love Hurts—Victorians and the Interspecies Imagination.” *Interdisciplinary Nineteenth-Century Studies*. Rome, Italy, 2018.

Roundtable. “Flourishing in Hard Times.” MLA Committee on Academic Freedom and Professional Rights and Responsibilities. Modern Language Association. New York, NY, 2018.

Roundtable. “Administering Feminism: Leadership, Activism, and Diversity.” Women's Caucus for the Modern Languages. Modern Language Association. New York, NY, 2018.

“Interspecies Aging.” Modern Language Association. Austin, TX, 2016.

“A Look at the Long Lives of Dead Animals.” North American Victorian Studies Association. Honolulu, HI, 2015.

Roundtable—“Strategies for Advocacy in the Humanities.” Modern Language Association. Vancouver, CA, 2015.

“Public Humanities Centers and Institutes—Telling Stories in Public/About Publics.” *Imagining America*. Atlanta, GA, 2014.

“21st-century Collaboration Meets 20th-Century Fantasies of Autonomy.” *Women in the 21st-Century University*. Panel organized for the Council of the Status of Women. Modern Language Association, Chicago, 2014.

“Creating State Humanities Festivals.” Humanities Summit. Organized by the Modern Language Association, the American Academy of Arts and Sciences, and the Chicago Humanities Festival. Chicago, IL, 2014.

Moderator, “Collaborating with Public Knowledges” Workshop. Consortium for Humanities Centers and Institutes. Lawrence, KS, 2013.

“Animal Exposures.” *Interdisciplinary Nineteenth-Century Studies*. Lexington, KY, 2012.

Round Table: Organized for MLA Delegate Assembly. “Making a Case for the Humanities: Advocacy and Audience.” Modern Language Association. Seattle, WA, 2012.

“Paedomorphosely Perverse; or, the Disadvantages of Youth.” *Interdisciplinary Nineteenth-Century Studies*. Pasadena, CA, 2011.

Roundtable on “The Academy in Hard Times.” Organized for MLA Delegate Assembly. Modern Language Association, Los Angeles, CA, 2011.

“Academic Affairs on Facebook.” Modern Language Association, Los Angeles, CA, 2011. Modern Language Association, Los Angeles, CA, 2011.

“Stitching Action into the Classroom.” Workshop on Pedagogy. British Women Writers Conference, Iowa City, 2009.

“Taking the Long View of the Placement Process.” Committee on the Status of Graduate Students. Modern Language Association, San Francisco, CA, 2008.

Round Table: “Only Connect? The Promises and Problems of Public Scholarship.” Co-organized with Bruce Burgett, University of Washington—Bothell. Modern Language Association, San Francisco, CA, 2008.

Panel: “Feeling Victorian.” Co-organized with Sally Ledger, Birbeck College. North American Victorian Studies. Yale University, New Haven, CT, 2008.

Pre-Conference Workshop, “The Public Humanities in Practice.” Co-organized with Miriam Barta, University of Washington-Seattle; Bruce Burgett, University of Washington-Bothell; and Evan Carton, University of Texas-Austin. Imagining America Conference, University of Southern California, Los Angeles, CA, 2008.

“Feeling Old.” Dickens Universe Symposium: Victorian Collaborations. University of California, Santa Cruz, CA, 2008.

Pre-Conference Workshop, “Graduate Education and Engagement Working Group.” Co-directed with Miriam Barta, University of Washington in Seattle and Bruce Burgett, University of Washington-Bothell. Imagining America Conference, Syracuse University, Syracuse, NY, 2007.

Chair, selection committees and moderator for two panels organized by the Dickens Project for the Modern Language Association, Chicago, IL, 2006, 2007.

“The Academic Ape.” Roundtable: “The Humanities Center as Bridge ~ Scholarship and Engagement.” Imagining America. Syracuse University, Syracuse, NY, 2007.

“Spectres of Age and Emotion: Charles Dickens’ A Christmas Carol.” Modern Language Association, Philadelphia, PA, 2006.

“Taxonomies: Of Animals and Genres.” North American Victorian Studies Association. Purdue University, West Lafayette, IN, 2006.

“Unleashing the Dog from the Doggerel.” Research Society for Victorian Periodicals. City University of New York, New York, NY, 2006.

“Penned In: Animals and Narrative Enclosure.” American Comparative Literature Association. Princeton University, Princeton, NJ, 2006.

Moderator. “Roundtable: Teaching Victorian Magazines.” Research Society for Victorian Periodicals. George Mason University, Fairfax, VA, 2005.

“The Empire of Old Age.” North American Victorian Studies Association. University of Virginia. Charlottesville VA, 2005.

“Consuming History: Flora Annie Steel’s Consumption of India, Indian Women, and Indian History.” Interdisciplinary Nineteenth-Century Studies Association. Louisiana State University, Baton Rouge, LA, 2005.

Organized panel for the Society for Literature and Science. “Animal Studies/Other Studies.” Duke University, Durham, NC, 2004.

“The Melancholy Mammal: Scientific and Literary ‘Theories’ of Animal Grief.” Society for Literature and Science. Duke University, Durham, NC, 2004.

Organized special session for MLA: "The Graying of the Nineteenth Century." MLA. San Diego, CA, 2003.

"Mutton Dressed as Lamb': Advice to the Aged." MLA. San Diego, CA, 2003.

"Imperial Aggression and the Battling Beast." National American Victorian Studies Association. Bloomington, IN, Fall 2003.

"Lapdog Liesbestod." Interdisciplinary Nineteenth-Century Studies. University of California at Santa Cruz, CA, Spring 2003.

Organized panel: "Transatlantic Pedagogy: A Roundtable Discussion of Possible Crossings." Research Society for Victorian Periodicals. University of Michigan, Ann Arbor, MI, Summer 2002.

"Victorian Periodicals and Their Readers." Research Society for Victorian Periodicals. University of Michigan, Ann Arbor, MI, Summer 2002.

“Victorian Rejuvenescence: Violating the Boundaries of Body and Time.” Boundaries Conference. Exeter University, Exeter, UK, Summer 2002.

"Flora Annie Steel: The Colonial Woman in Macmillan's Empire." British Women Writer's Conference. University of Wisconsin, Madison, WI, Spring 2002.

"Flora Annie Steel: The Art of Domestic Dominion." Interdisciplinary Nineteenth-Century Studies Association. George Mason University, Fairfax, VA, Spring 2002.

“Fashioning Old Age.” Ways of Seeing the Nineteenth Century Conference. University of Paris. Nanterre, France, Summer 2000.

“Dog Years/Human Fears.” Narrative Conference. Atlanta, GA, Spring 2000.

- “Elizabeth’s Gaskell’s Cranford and the Age of Fashion.” 18th- and 19th-Century British Women Writers Conference. Albuquerque, NM, Fall 1999.
- “Dickens and the Violence of Old Age.” Dickens Universe. Santa Cruz, CA, 1998.
- “Aging Queens.” Narrative: An International Conference. Chicago, IL, 1998.
- “Paying for England’s Most Expensive Pensioner: The Late Life of Queen Victoria.” Interdisciplinary Nineteenth-Century Studies Association. New Orleans, LA, 1998.
- “‘The Blood Is the Life’: Life, Death, and the Undead.” Interdisciplinary Nineteenth-Century Studies Association. Berkeley, CA, 1997.
- “Little Women: Aging in the Separate Sphere of British Children’s Literature.” International Conference on Women and Aging. Milwaukee, WI, 1996.
- “Old Age as Spectacle: Illustrations from Victorian Children’s Books.” Interdisciplinary Nineteenth-Century Studies Association. New Haven, CT, 1996.
- “The Guests Who Wouldn’t Leave: The Fin de Siecle Gerontocracy.” Centuries’ Ends/Narrative Means. College Station, TX, 1994.
- “The Gothic and the Governess: Sheridan Le Fanu’s Uncle Silas.” Interdisciplinary Nineteenth-Century Studies Association. Williamsburg, VA, 1994.
- “The Victorian Invention of Old Age.” Division of Late-Nineteenth and Early Twentieth-Century English Literature.” MLA. Toronto, Canada, 1993.
- “Wilkie Collins, Detection, and Deformity.” Victorian Mysteries/The Dickens Project. Santa Cruz, CA, 1993.
- Co-organizer with Stephen Watt (Indiana University) and participant on two panels: The Placement Process I and II. MMLA. St. Louis, MO, 1992.
- “From New Woman to Brave New World.” Interdisciplinary Nineteenth-Century Studies Association. New Orleans, LA, 1992.
- “Sarah Grand’s Diabolical Twins.” Midwest Victorian Studies Association. South Bend, IN, 1992.
- Organizer, moderator, and respondent. Panel: “Women Essayists and Social Issues, 1830-1900.” Modern Language Association, San Francisco, CA, 1991.

“Literary Lace: The Politics of Lace in the New Woman Novel.” Victorians Institute. High Point, NC, 1991.

“Reader-Response Theory Reads Women.” Modern Language Association. New Orleans, LA, 1988.

Workshops

Organizer. Andrew Stauffer, University of Virginia. Workshop and Lecture on Book Traces Project. University of Iowa, 2018.

Organizer. Michael Gavin, University of South Carolina. Lecture, Workshop, and Seminar on Literary GIS. University of Iowa, 2018.

Organizer. Gabrielle Foreman. University of Delaware. Lecture and Workshop on Colored Conventions Project. University of Iowa, 2017.

Organizer. Leah Nahmias, Associate Director, Indiana Humanities Council. Workshop: “Project Management for Artists and Humanists.” University of Iowa, 2017.

Organizer. Catherine D’Ignazio, Emerson College. Workshop: “Visualizing Data.” University of Iowa, 2017.

Organizer. Anne Valk, President, Oral History Association, and Associate Director, Civic Engagement Center, Williams College. Workshop: “Oral History Across the Disciplines.” University of Iowa, 2016.

Organizer. Kim Knight, Assistant Professor, Arts and Technology, University of Texas at Dallas. Workshop: “Fashioning Circuits.” University of Iowa, 2016.

Co-organizer and Presenter. “Mentoring Across the Life of a Career,” Department Chair Leadership Workshop. University of Iowa, 2016.

Co-Organizer and Presenter. “Career Paths for Associate Professors.” University of Iowa, 2016.

“Experiments with Interdisciplinary Graduate Study at the University of Iowa—The Obermann Institute on Engagement and the Academy and the Public Digital Humanities Certificate.” [Webinar Series](#). Session 4: “Interdisciplinary Research and Graduate Programs.” Council of Colleges of Arts and Sciences. May 2015.

“Digital Humanities as Public Humanities—Workshop for the Vanderbilt University Mellon Fellows.” May 2014, 2015, 2016.

Co-Organizer. “Sustainability Teach-In.” University of Iowa, 2015.

Co-Organizer. “Diversity Teach-In.” University of Iowa, 2015.

Organizer. Op Ed Project Workshop. University of Iowa, 2015.

Local Invitations

UI Office of Outreach and Engagement. Hawkeye Lunch and Learn presentations at the University of Iowa and at the Des Moines Education Center. May 2018.

Panelist. “Against Amnesia: Archives, Evidence, and Social Justice.” WorldCanvass, 2018.

Panelist. “Taking It to the Streets.” (on the Obermann Graduate Institute). WorldCanvass, 2016.

“Anatomizing Victorian Taxidermy.” 18th- and 19th-Century Interdisciplinary Colloquium, McBride Museum. 2015.

Organized panel and book discussion for the Iowa City Public Library to celebrate Charles Dickens 200th birthday, February 7 and March 5, 2012.

Panelist in the WorldCanvass Radio Show on “Women, Hysteria, and Medicine.” January 27, 2012.

“The Obermann Center for Advanced Studies—Looking Ahead to the Future.” President’s Forum. November 30, 2011.

“Research in a Recession.” Invited lecture for the Triangle Club, January, 2011.

“Aging in the Past.” Invited lecture for the AARP of Sigourney, IA, June 8, 2009.

Welcome and introductory comments. Obermann Center “Dinner Conversations.” University of Iowa, April 17, 2009.

“SF Apes: Science Fantasies about Primate Connections.” Paper and panel co-organizer. POROI Conference on Science Writing. University of Iowa, 2008.

“Animating Literature: Reading Animals In and Out of the Classroom.” Pedagogy President for the Regents, with undergraduate Lindsay Hocker. University of Iowa Regents Board Meeting. September 18, 2008.

“Penned In: Animals and Genre in Nineteenth-Century Literature and Art.” Lecture for the 18th/19th-Century Interdisciplinary Colloquium, UI Art Museum, October 26, 2006.

Know the Score. Radio Program at the UI Art Museum, along with other members of the Obermann Faculty Research Seminar, “Articulating the Animal.” November 15, 2005.

Iowa Talks. Radio program discussion along with other members of the Obermann Faculty Research Seminar, “Articulating the Animal.” November 15, 2005.

Café Scientifique. Public presentation along with other members of the Obermann Faculty Research Seminar, “Articulating the Animal.” October 20, 2005.

“Managing, Mentoring, and Making It at the University of Iowa.” Chosen as the inaugural faculty speaker. The first annual Reception for New Women Faculty. Hosted by The Council on the Status of Women and the Provost’s Office. November 2004.

"From Poetry to Pension Plans, From Elixirs to 'Elegant Economies': How the Nineteenth Century Set Our Imaginative Agendas for Old Age." CLAS Dean's Advisory Committee. University of Iowa, September 10, 2004.

Faculty Speaker. International Programs Graduation Ceremony. Fall 2003.

Medical Psychiatry Residency Program. University of Iowa. Spring 2000.

“Late Life in Popular Culture.” Oaknoll Retirement Community. Iowa City, IA. Spring 2000.

“Dog Years/Human Fears.” English Department Colloquium. University of Iowa. Spring 2000.

“The Place of the Humanities in Age Studies.” Student Gerontology Society. University of Iowa, Spring, 1999.

“Aging in the Past.” The Triangle Club. Iowa City. Spring, 1999.

“Victorian Paintings of Late Life.” Aging Studies Colloquium. University of Iowa, Fall 1998.

“Paper Pirates: Robert Louis Stevenson’s Treasure Island.” Green Room Talk at Hancher Center for the Performing Arts, Iowa City, IA, 1991.

PROFESSIONAL SERVICE

Gender, Women’s, and Sexuality Studies Service

2016-18 Chair, Awards Committee

2014-15 GWSS Departmental Review Committee

2012-13 GWSS Undergraduate Studies Committee

- 2012-13 Co-organizer of two GWSS retreats
 2013 Chair, GWSS Tenure and Promotion Review Committee

English Department Service

- 2011-12 English Graduate Admissions Committee
 2008-11 Chair, Graduate Placement Committee
 2008-09 Graduate Steering Committee
 2007-08 Creative Nonfiction Search Committee
 2007 Organized and hosted lecture by Erica Fudge, Middlesex University
 2006-07 Chair, Outcome Assessment Committee
 2005-06 Chair, Gateway Course Committee
 2004-05 Chair, Tenure Committee (Lori Branch)
 2004-05 General Education Literature Faculty Advisor
 2004-05 Gateway Course to the English Major Committee
 2003-04 Graduate Finances Committee
 2002-03 Salary Committee
 2002-03 Task Force to Review the English Undergraduate Major
 2002-03 English Department Executive Committee
 2001-02 Organizer, English Department Lecture Series
 2001-02 Chair, Tenure Review Committee (Eric Gidal)
 2000-01 Chair, Drama Search Committee
 2001-02 Organizer, Introduction to Graduate Studies
 1999-01 Chair, Tenure Review Committee (Doris Witt)
 1996-97, 1998-99 Director of Undergraduate English
 1996-97, 1998-99 Associate Chair of English
 1999-00 English Department Executive Committee
 1998-99 Tenure Review Committee (Judith Pascoe)
 1996-97 Chair, Curriculum Planning Committee
 1995-97 Department Representative to Associated Departments of English
 1994-95 Assistant Director of Undergraduate English
 1994-95 Graduate Financial Aid Committee
 1993-96 Assistant Professor Representative to the Executive Committee
 1991-94 Director of Placement (created a placement program for English graduate students: resource file, workshops, and peer and faculty mock interviews)
 1991-94 Graduate Steering Committee
 1991-92 Departmental Representative to the Liberal Arts Assembly
 1990-91 Nonfiction Writing and English Education Search Committee
 (one committee was responsible for two searches)

College and University Service

- 2019 Member, Review Committee, Center for the Book
 2019 Advisory Board, UI Office of Outreach and Engagement
 2019 Member, Anniversary of US Women's Suffrage Planning Committee
 2018- Member, CLAS Task Force on Graduate Education

- 2018- Member, CLAS Task Force on Outreach and Engagement
- 2018-19 Co-Chair, Search Committee for Executive Vice President and Provost
- 2018 Member, Task Force and Search Committee for Vice President for Research and Economic Development
- 2017- Member, Public Policy Center External Advisory Board
- 2017- Member, Interdisciplinary Research Center Council
- 2016-19 Member, Executive Committee, College of Liberal Arts and Sciences
- 2016-17 Member, SIT Committee on Research (implementing UI strategic plan)
- 2016- Member, Iowa Institute of Public Health Research and Policy, College of Public Health
- 2016-17 Member, Women and Excellence May Brodbeck Faculty Award Committee
- 2016-17 Member, Women and Excellence Sue Buckley Staff Award Committee
- 2015-17 Member, Promotion to Full Committee for Jennifer Glanville, Sociology
- 2015-17 Member, Promotion to Full Committee for Mary Noonan, Sociology
- 2015-17 Member, Promotion to Full Committee for Michael Sauder, Sociology
- 2016-17 Member, Promotion to Full Committee for Mercedes Bern-Klug, Social Work
- 2015-16 Member, Promotion to Full Committee for Jim Elmborg, School of Library and Information Science, Graduate College
- 2015-16 Member, Promotion to Full Committee for Ana Merino, Spanish and Portuguese
- 2015-16 Member, Tenure and Promotion Committee for Naomi Greysler, Rhetoric
- 2015- Member, Iowa Institute for Clinical and Translational Science Committee
- 2015-16 Planning Committee, "Feeding the World: Challenges for Water Quality and Quantity," Public Policy Center Symposium
- 2015 Member, Internal Selection Committee, Sawyer Seminar, Andrew W. Mellon Foundation
- 2013-15 Co-chair, Dean and VPRED's Humanities Advisory Committee
- 2015- Member, ICTS Interdisciplinary Research Center Council
- 2015 Planning Committee, "Feeding the World: Challenges for Water Quality and Quantity," Public Policy Center Symposium
- 2015 Member, Internal Selection Committee, Sawyer Seminar, Andrew W. Mellon Foundation
- 2013- Co-chair, Dean and VPRED's Humanities Advisory Committee
- 2012 University of Iowa Regents' Awards for Faculty Excellence
- 2012 University of Iowa Representative. "Humanities Without Walls." Mellon-funded Planning Group meeting at the University of Illinois. Champaign, IL
- 2011-13 Executive Committee of the Digital Studio for the Public Humanities
- 2011 Attended Imagining America as University of Iowa Representative
- 2011 Attended TRUCEN (The Research University Civic Engagement Network) Conference as University of Iowa Representative, Washington, D.C.
- 2011 Attended the National Humanities Alliance as University of Iowa Representative, Washington, D.C.
- 2011 Co-organized (for Obermann Center with Ed Dove, Faculty Senate President) Workshop on Support for Arts, Humanities, and Social Science Faculty Research"

- 2010-12 Co-chair (with Ann Ricketts, OVPR), Provost's Advisory Committee on Publicly Engaged Arts, Research, and Scholarship
- 2010- Co-chair (with Jon Winet, SAAH), Steering Committee for the Digital Public Humanities Hiring Cluster
- 2009 Panelist, "The Price of the Humanities," AAUP Iowa state-wide meeting
- 2009 Faculty Mentor for two graduate HASTAC Scholars (Humanities, Arts, Technology Advanced Collaboratory Consortium)
- 2009 Vice President for Research Ad Hoc Committee: Review of Obermann Center
- 2009 Provost's Strategic Initiatives Committee for Outreach and Engagement
- 2009 Chair, Sub-Commitment of the Strategic Initiatives Committee for Outreach and Engagement: Publicly Engaged Teaching, Research, Arts, Scholarship (PETRAS Committee)
- 2007-09 UI Co-representative to consortium: Imagining America: Artists and Scholars in Public Life
- 2008-11 UI Governmental Relations Committee
- 2002- Executive Committee, International Programs
- 2008 Organized 18th- and 19th-Century "Online Archives" Workshop with librarian Kathy Magarrell and English colleagues
- 2002-08 Founder and Director, 18th- and 19th-Century Interdisciplinary Colloquium (Arranged two guest lectures and local events each year)
- 2008 CLAS Dean's Task Force on the Future of Modern Language, Literatures, and Cultural Studies
- 2007-08 Editorial Advisory Board to the UI Reaccreditation Steering Committee
- 2007-08 Editorial Advisory Board, University of Iowa Press
- 2007-10 Faculty Council
- 2007-13 Faculty Senate
- 2007 Lola Lopes Award for Undergraduate Student Advocacy Award Committee
- 2007 [President's Award for State Outreach and Public Engagement](#)
- 2007-08 Faculty Advisor, SPEAK (Spreading Pet Education and Knowledge)
- 2005-08 Board Member, Women's Resource and Action Center
- 2006-07 Chair, Benson Scholarship Committee, Women's Resource and Action Center
- 2006-07 Fund Raising Committee, Women's Resource and Action Center
- 2006 External Review Committee, International Programs' Office of External Relations and Grants Office
- 2006 Co-Chair, Search Committee for two Associate Vice-Presidents for Research
- 2006 Provost's Experiential Learning Council
- 2003-09 Faculty Senate Committee on Committees
- 2003-06 Arts and Humanities Review Committee, Office of the VP for Research
- 2002-06 Research Council, Office of the VP for Research
- 1999-05 Faculty Senate
- 2002-05 Faculty Council
- 2004 European Studies Program Advisory Board
- 2004-05 Guest speaker at two sessions of Freshman Orientation
- 2004-05 President's Year of the Arts and Humanities Steering Committee
- 2004 Year of Arts and Humanities Grant Selection Committee
- 2004 Year of Arts and Humanities Publicity Committee

- 2004 Liaison from Research Council to the Arts and Humanities Awards Committee
- 2003-04 Provost Search Committee
- 2003-04 Associate Deans for Research and Graduate Education Council
- 2003-04 Directors of Graduate Studies, Graduate College
- 2003-04 Interdisciplinary Directors of Graduate Programs, Graduate College
- 2003-04 University Interdisciplinary Advisory Committee
- 2003 Presentation on Teaching, Orientation for New Regents
- 2004 Advisory Board, International Accents, publication of International Programs
- 2004 Advisory Board, Illumine, University of Iowa publication
- 2003 Faculty host at the CLAS "Liberal Learning and Leadership" Symposium
- 2002-04 Committee member for the Jane A. Weiss Memorial Dissertation Scholarship, Awarded by Women's Studies
- 2003 Committee to restore the Council on the Status of Women
- 2003 Nominating Committee, Council on the Status of Women
- 2002-03 Co-Chair with Kim Marra, Theatre, Committee for the "Chautauqua on Public Universities, Citizenship, and the Liberal Arts and Sciences," hosted by CLAS
- 2001-02 Founded 18th- and 19th-Century Interdisciplinary Colloquium
- 2001 University of Iowa Brody Award Committee
- 2000-02 Educational Policy Committee, CLAS
- 2000-01 EPC Ad Hoc Committee to Review First-Year Seminar Proposals, CLAS
- 2000-01 Secretary of Faculty Senate
- 2000 Provost's Ad Hoc Committee to Review the Clinical Track Faculty Policy
- 2001-02 Chair, Obermann Center for Advanced Studies Advisory Committee
- 1999-01 Obermann Center for Advanced Studies Advisory Committee
- 1999-02 Faculty Advisory Committee for Interdepartmental Studies
- 1998-01 Aging Studies Executive Committee
- 1996-02 Affiliate with Aging Studies
- 1996-97 Celebrating Excellence and Achievement Among Women Committee
- 1992-94 Mentored minority students for the CIC Research Opportunities Program
- 1995 Panelist: Women's Studies and Graduate Programs
- 1993 Panelist: International Students Orientation
- 1991-93 Participant in Ford Foundation Faculty Seminar on Race Relations
- 1991-93 Council on the Status of Women
- 1993 Secretary, Council on the Status of Women

External

National Leadership Roles

- 2018-20 Vice President, National Humanities Alliance Board of Directors
- 2019-20 Co-chair, Modern Language Association Committee on the Status of Women in the Profession
- 2016-18 Secretary, National Humanities Alliance Board of Directors
- 2013-17 Secretary, Women's Council for the Modern Languages, Affiliate Organization of the Modern Language Association

- 2011-12 Chair of the Delegate Assembly Organizing Committee of the Modern Language Association
 2010-12 President, Interdisciplinary Nineteenth-Century Studies Association

Advisory Boards and Review Panels

- 2015- Editorial Board, Collaborations
 2015- Editorial Board, Public: A Journal of Imagining America
 2012- Editorial Board, Age, Culture, Humanities
 2012- Peer Reviewer, Public: A Journal of Imagining America
 2012- Editorial Board, Victorian Review (Canada)
 2011- Editorial Board, Victorian Periodicals Review
 2009- Foreign Review Committee, Cahiers Victoriens et Edouardiens
 2006- Advisory Board, Nineteenth-Century Gender Studies (on-line journal)

Outside Reviewer for Tenure

- 2018 External review for two tenure cases in Victorian and animal studies and two promotions to full professor cases
 University of Arizona, University of Florida, University of Louisiana, University of Indiana, Dartmouth University, University of Northern British Columbia, University of Nebraska-Lincoln, George Mason University, Drake University, Hunter College, Indiana University-Purdue University Fort Wayne, Macalester College, University of California-Santa Cruz, University of Georgia-Athens, University of Missouri-Columbia, University of North Carolina-Charlotte, University of Wisconsin-Milwaukee

Professional Service

- 2018-20 Member, Council on the Status of Women, Modern Language Association
 2018-20 National Humanities Alliance Foundation Board
 2018-19 Consultant and Review Committee Member, American Council of Learned Society Public Scholar Applications
 2018 Helen and Martin Schwartz Prize for Public Humanities Committee Judge for the Federation of State Humanities Councils
 2017-20 Member, Ad Hoc Committee on Advocacy Policies and Procedures, Modern Language Association
 2017 National Endowment for the Humanities Connections Planning Selection Committee
 2017 Outside examiner, Liam Young, PHD Candidate, University of Alberta, CA
 2017 External reviewer, Institute for Advanced Studies, University of Minnesota
 2016 Panelist, Humanities in the Public Square Grants, National Endowment for the Humanities
 2016 External reviewer, University of Michigan Humanities Collaboratory Fellowships
 2015-18 Executive Committee, National Advisory Board, Imagining America
 2013-18 Member, National Humanities Alliance Board of Directors

- 2013- Founding Member, Nomination Committee, Academy of Community Engagement (ACES)
- 2013-15 Member, National Advisory Board of NAVSA (North American Victorian Studies Association)
- 2016 External reviewer, University of Michigan Humanities Institute Fellowships
- 2015-16 External reviewer, English Department, University of Toronto-Scarborough
- 2015-16 Fellowship review panelist for the American Association of University Women
- 2015-16 Reviewer, National Endowment for the Humanities Grants Program, Humanities in the Public Square
- 2015 Grants Reviewer for the American Association of University Women
- 2014-15 External reviewer for the National Endowment of the Humanities of the Indiana Humanities (state humanities council)
- 2014 Review Committee, Howe and Kolodny Awards, Women's Council on Modern Languages
- 2012-15 Review Committee, Curran Fellowship Award Committee for the Research Society for Victorian Periodicals
- 2011-15 Member, National Advisory Board of Imagining America
- 2011 Outside tenure reviewer for Hunter College, Drake University, SUNY
- 2010- Member of the founding committee of the National Academy of Engaged Scholars (representing Imagining America)
- 2009-12 Delegate Assembly Organizing Committee of the Modern Language Association
- 2009-10 Advisory Committee, MLA Age Studies Discussion Group
- 2008 Faculty Mentor for Kristen Renzi, Indiana University for the Publicly Active Graduate Education (P.A.G.E.) Scholars Program of Imagining America
- 2007-09 Judge, Research Society for Victorian Periodicals Graduate Essay Prize Committee
- 2007-09 First Vice President, Interdisciplinary Nineteenth-Century Studies Association
- 2006-08 Book Review Editor, H-Animal/H-Net (web resource)
- 2006-08 MLA Special Delegate for Women and the Profession
- 2006-07 Second Vice-President, Interdisciplinary Nineteenth-Century Studies Association
- 2007 Outside reviewer for Standard Research Grants program of the Social Sciences and Humanities Research Council of Canada
- 2007 Chair and Judge, Interdisciplinary Nineteenth-Century Studies (INCS) 2006 Essay Prize Committee
- 2002-05 Member of Executive Board, Interdisciplinary Nineteenth-Century Studies Association
- 2001-05 Member, Bibliography Committee of the Victorian Division of the MLA
- 2005-08 Member of Executive Committee, Dickens Project, University of California at Santa Cruz (a consortium of over 30 international universities)
- 2004 Represented International Programs at the Association for International Education, Washington, DC
- 2000-01 Bibliography Committee, LIT (Literature in Transition)
- 1996-99 Member of Executive Board, Interdisciplinary Nineteenth-Century Studies Association

1993-95 Regional Delegate to the MLA Assembly

Reader for Victorian Literature and Culture, English Literature, Hypatia, Literature and Medicine, Midwest Modern Language Association, Nineteenth-Century Contexts, Nineteenth-Century Literature, Philological Quarterly, Prose Studies, Publications of the Modern Language Association, Studies in the Novel, Tulsa Studies in Women's Literature, Victorian Poetry, Victorian Studies, Victorian Institute Journal, Ashgate Press, Broadview Press, Columbia University Press, Modern Language Association Press, New York University Press, Ohio State University Press, Oxford University Press, Stanford University Press, State University of New York Press, University of Iowa Press, University of Toronto Press, Yale University Press

COMMUNITY SERVICE

2010-12 Grants Committee of the Johnson County Community Foundation
 2007 “Interviewing Animals.” Organized half-day of activities for 30 Des Moines Summer Journalism Institute junior high students (a program funded by the UI Center for Diversity and Enrichment) in collaboration with the Iowa City Animal Care and Adoption Center.
 2006-08 Board Member Friends of the Animal Center
 2003-04 Board Member Iowa City Foreign Relations Council
 1998-00 Board member and recorder for the Domestic Violence Intervention Project
 1999, 2006 Volunteer, Arts Iowa